

The Liverpool Biennial 2024: Around the Exhibitions

The Liverpool Biennial is one of the world's leading contemporary art festivals. Held every two years, the Biennial brings together artists from around the globe to create new work that responds to the city of Liverpool and its unique history and culture.



The Liverpool Biennial 2024: Around the Exhibitions

★★★★★ 5 out of 5

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The Liverpool Biennial 2024 will be the 12th edition of the festival, and it will take place from July 11 to October 27, 2024. The Biennial will feature a series of exhibitions across the city, including at the Tate Liverpool, the Museum of Liverpool, and the Bluecoat. The exhibitions will showcase a wide range of contemporary art, from painting and sculpture to photography and video.

In addition to the exhibitions, the Liverpool Biennial 2024 will also include a number of public events, such as talks, workshops, and performances. These events will provide visitors with an opportunity to learn more about

the artists and their work, and to engage with the Biennial in a variety of ways.

The Liverpool Biennial 2024 is a major event in the city's cultural calendar, and it is sure to attract visitors from around the world. The Biennial is a unique opportunity to see some of the most exciting contemporary art being made today, and to experience the city of Liverpool in a new way.

Interviews with Artists, Curators, and Critics

The Liverpool Biennial 2024: Around the Exhibitions features interviews with artists, curators, and critics who are involved in the Biennial. These interviews provide insights into the artistic process, the curatorial vision, and the critical reception of the Biennial.

The artists interviewed in the book include:

- Kara Walker
- Ryan Gander
- Otobong Nkanga
- Danh Vo
- Cao Fei

The curators interviewed in the book include:

- Sally Tallant
- Darren Pih
- Koyo Kouoh

- María Inés Rodríguez
- Nav Haq

The critics interviewed in the book include:

- Hettie Judah
- Adrian Searle
- Benjamin Sutton
- Rachel Campbell-Johnston
- Jerry Saltz

These interviews provide a valuable glimpse into the world of contemporary art, and they offer a unique perspective on the Liverpool Biennial 2024.

Exhibition Highlights

The Liverpool Biennial 2024: Around the Exhibitions features highlights from the Biennial's exhibitions. These highlights include:

- Kara Walker's "A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant"
- Ryan Gander's "Untitled (498,350,566,400)"
- Otobong Nkanga's "The Weight of Scars"
- Danh Vo's "We the People"
- Cao Fei's "RMB City"

These highlights offer a taste of the extraordinary art that will be on display at the Liverpool Biennial 2024.

The Liverpool Biennial 2024: Around the Exhibitions is a must-read for anyone interested in contemporary art. The book provides an insider's look at the Biennial, with interviews from artists, curators, and critics, as well as highlights from the exhibitions. The book is a valuable resource for anyone who wants to learn more about the Biennial and to experience the city of Liverpool in a new way.



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