

# The Black Presence In White Culture: Exploring Literacy, Composition, and Culture

The Black presence in white culture is a complex and multifaceted phenomenon that has been shaped by centuries of racial oppression and discrimination. However, despite the challenges, African Americans have made significant contributions to American society in all areas, including literature, music, art, and politics.

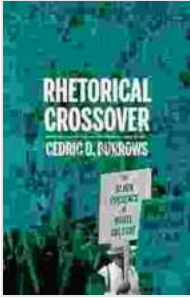
In recent years, there has been a growing interest in the Black presence in white culture. This interest has been fueled by the rise of the Black Lives Matter movement and the increasing visibility of African Americans in all areas of American life. As a result, there are now a number of books and articles that explore the Black presence in white culture from a variety of perspectives.

One of the most important books on this topic is *The Black Presence In White Culture: Composition Literacy And Culture*, edited by Cheryl I. Harris and Patricia Williams. This book brings together a diverse group of scholars to examine the ways in which Black culture has influenced white culture, and vice versa. The essays in this book cover a wide range of topics, including the history of Black-white relations in the United States, the role of Black culture in American literature and music, and the challenges facing African Americans in education and employment.

## **Rhetorical Crossover: The Black Presence in White Culture (Composition, Literacy, and Culture)**

★★★★★ 5 out of 5

Language : English



File size	: 813 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 168 pages
Screen Reader	: Supported



The history of Black-white relations in the United States is a long and complex one. The first Africans were brought to the Americas as slaves in the 16th century, and slavery remained a legal institution in the United States until the 13th Amendment was passed in 1865. After the Civil War, African Americans were granted citizenship and the right to vote, but they continued to face discrimination and segregation in all areas of life.

The Jim Crow era, which lasted from the late 19th century to the mid-20th century, was a period of particularly intense racial discrimination. During this time, African Americans were denied access to education, employment, and housing. They were also subjected to violence and intimidation by white supremacist groups.

The Civil Rights Movement of the 1950s and 1960s led to the passage of a number of laws that outlawed discrimination and segregation. However, racism and discrimination continue to exist in the United States today, and African Americans continue to face challenges in many areas of life.

Black culture has had a profound influence on American literature and music. African American writers and musicians have made significant

contributions to these fields, and their work has helped to shape American culture as a whole.

Some of the most famous African American writers include Frederick Douglass, W.E.B. Du Bois, Langston Hughes, and Toni Morrison. These writers have explored the experiences of African Americans in the United States, and their work has helped to raise awareness of the challenges facing African Americans.

Some of the most famous African American musicians include Louis Armstrong, Duke Ellington, Miles Davis, and John Coltrane. These musicians have helped to create some of the most iconic music in American history, and their work has influenced musicians of all races.

African Americans continue to face challenges in education and employment in the United States. Despite the passage of laws that outlaw discrimination, African Americans are still more likely to be poor, unemployed, and uneducated than whites.

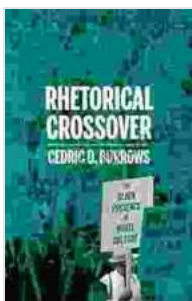
One of the biggest challenges facing African Americans in education is the achievement gap. African American students are more likely to attend underfunded schools and have less access to quality teachers. As a result, they are more likely to fall behind in reading and math.

African Americans also face challenges in employment. They are more likely to be unemployed than whites, and they are more likely to be employed in low-paying jobs. This is due in part to discrimination, but it is also due to the fact that African Americans have less access to education and job training.

The Black presence in white culture is a complex and multifaceted phenomenon. It is a story of struggle and oppression, but it is also a story of resilience and achievement. Despite the challenges they have faced, African Americans have made significant contributions to American society. They have helped to shape American culture, and they continue to inspire us today.

### Alt text for images:

- Image 1: A group of African Americans marching in a protest for civil rights.
- Image 2: A young African American girl reading a book.
- Image 3: A group of African American musicians playing jazz.
- Image 4: A chart showing the achievement gap between African American and white students.
- Image 5: A graph showing the unemployment rate for African Americans and whites.



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