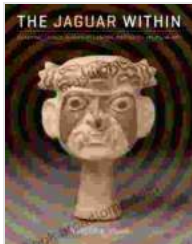


# Shamanic Trance In Ancient Central And South American Art

*By Linda Schele*



## The Jaguar Within: Shamanic Trance in Ancient Central and South American Art (The Linda Schele Series in Maya and Pre-Columbian Studies)

★★★★☆ 4.9 out of 5

Language : English  
File size : 6839 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 229 pages



**Shamanic Trance in Ancient Central and South American Art** is a comprehensive study that provides a broad overview of shamanic practices in ancient Central and South American cultures. The book combines art historical analysis, iconography, and ethnohistorical data to create a detailed exploration of these practices. The book is generously illustrated with many color images and provides a comprehensive overview of the topic.

### **Chapter 1: Shamanic Practices in Ancient Central America**

This chapter provides an overview of shamanic practices in ancient Central America. It begins with a discussion of the role of shamans in society, their

training, and their methods of inducing trance. The chapter then examines the various types of shamanic rituals performed in Central America, including healing ceremonies, divination, and weather control. Finally, the chapter discusses the iconography of shamanism in Central American art, including representations of shamans, their costumes, and their paraphernalia.

## **Chapter 2: Shamanic Practices in Ancient South America**

This chapter provides an overview of shamanic practices in ancient South America. It begins with a discussion of the role of shamans in society, their training, and their methods of inducing trance. The chapter then examines the various types of shamanic rituals performed in South America, including healing ceremonies, divination, and weather control. Finally, the chapter discusses the iconography of shamanism in South American art, including representations of shamans, their costumes, and their paraphernalia.

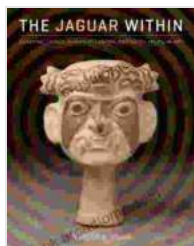
## **Chapter 3: The Role of Shamanism in Ancient Central and South American Art**

This chapter explores the role of shamanism in ancient Central and South American art. It examines the ways in which shamanic practices are depicted in art and the meanings of these depictions. The chapter also discusses the use of shamanic imagery in art as a means of expressing religious beliefs and social values. Finally, the chapter explores the ways in which art can be used to reconstruct shamanic practices in ancient Central and South America.

**Shamanic Trance in Ancient Central and South American Art** is a comprehensive and well-researched study of shamanic practices in ancient Central and South American cultures. The book is a valuable resource for

anyone interested in shamanism, ancient art, or the history of religion in the Americas.

**About the Author:** Linda Schele is a renowned Mayanist and art historian. She has written extensively on Maya art, iconography, and religion. Her books include *Maya Cosmos: Three Thousand Years on the Shaman's Path* and *The Blood of Kings: Dynasty and Ritual in Maya Art*.



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