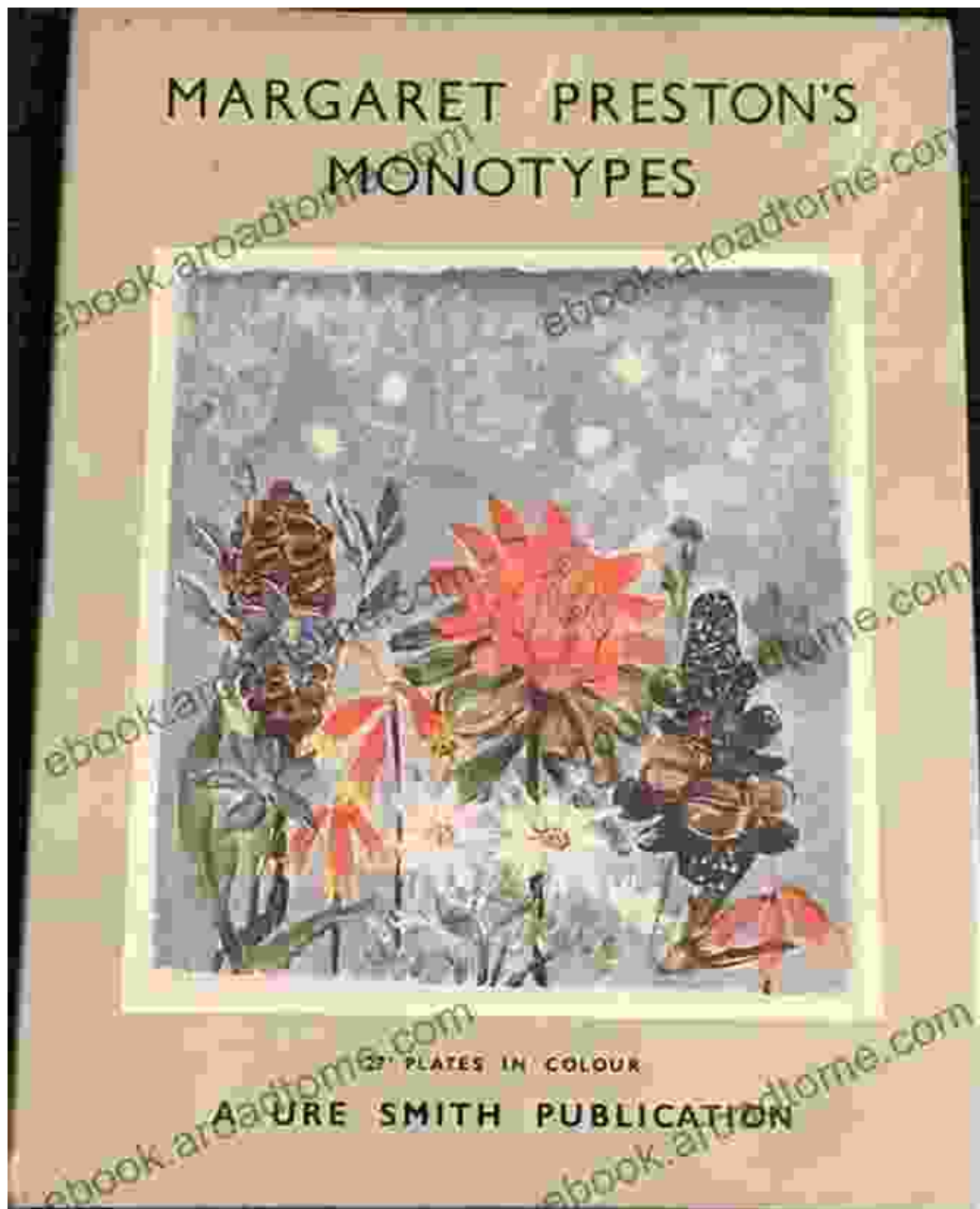


Margaret Preston Monotypes: 27 Plates In Colour



Margaret Preston's Monotypes: 27 Plates in Colour

★★★★★ 5 out of 5

Language : English

File size : 3927 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 74 pages



Margaret Preston Monotypes: 27 Plates In Colour is a stunning collection of 27 colour monotypes by Australian artist Margaret Preston. These works showcase Preston's unique and innovative approach to printmaking, and capture the beauty and diversity of the Australian landscape.

Preston was one of the most important Australian artists of the early 20th century. She was known for her bold and vibrant paintings, which often depicted Australian wildflowers and other native plants. Preston also experimented with a variety of printmaking techniques, including monotypes.

Monotypes

Monotypes are a type of printmaking in which a single, unique image is created. The process begins by applying ink or paint to a metal or glass plate. The artist then uses a variety of tools to create an image on the plate. The plate is then pressed onto paper, transferring the image to the paper.

Preston's monotypes are characterized by their bold colors and simplified forms. She often used a limited palette of colors, such as blue, green, and yellow. Preston also used a variety of mark-making techniques to create her images, including scratching, scraping, and drypoint.

The Plates

The 27 plates in this collection showcase the full range of Preston's monotype work. The plates depict a variety of subjects, including landscapes, flowers, and animals. Some of the plates are more abstract, while others are more representational.

Each plate is accompanied by a short essay by art historian Jane Clark. These essays provide insights into Preston's life and work, and help to contextualize the plates.

A Stunning Collection

Margaret Preston Monotypes: 27 Plates In Colour is a stunning collection of works by one of Australia's most important artists. These plates showcase Preston's unique and innovative approach to printmaking, and capture the beauty and diversity of the Australian landscape.

This book is a must-have for anyone interested in Australian art, printmaking, or the work of Margaret Preston.

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Free Download your copy of Margaret Preston Monotypes: 27 Plates In Colour today and experience the beauty of Preston's art for yourself.

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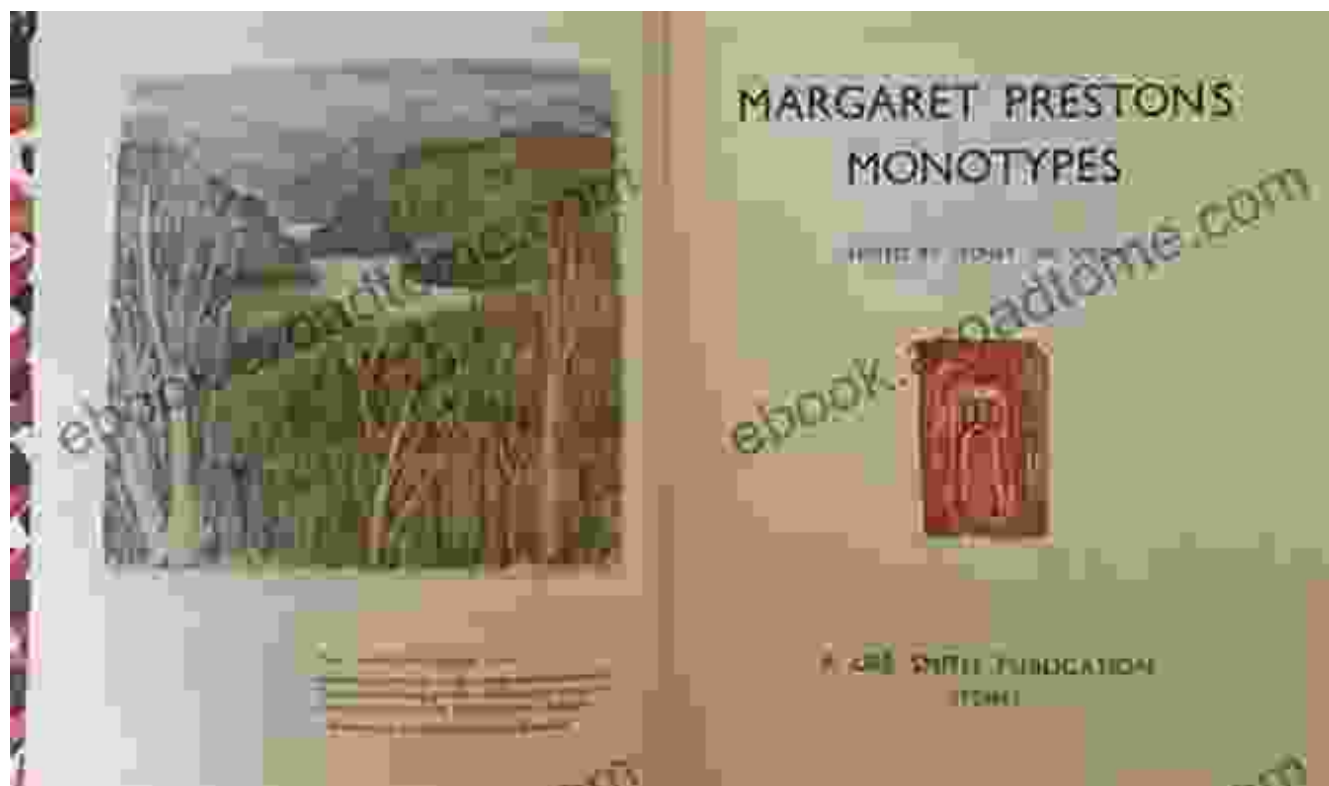


Plate 1: Tree



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