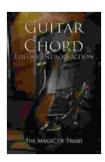
Guitar Chord Theory Introduction: The Magic of Triads



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What are Triads?

Triads are the most basic type of guitar chord and are essential for understanding chord theory. A triad is a chord consisting of three notes: a root, a third, and a fifth. The root is the lowest note of the chord, the third is the second note, and the fifth is the third note.

There are three main types of triads: major, minor, and diminished. Major triads have a major third and a perfect fifth, minor triads have a minor third and a perfect fifth, and diminished triads have a minor third and a diminished fifth.

Constructing Triads

To construct a triad, you simply take the root note and add the third and fifth notes above it. For example, to construct a C major triad, you would start

with the root note C, then add the E note (the major third) and the G note (the perfect fifth). This would give you the following chord: C E G.

You can construct minor triads in the same way, but using a minor third instead of a major third. For example, to construct a C minor triad, you would start with the root note C, then add the Eb note (the minor third) and the G note (the perfect fifth). This would give you the following chord: C Eb G.

Diminished triads are constructed in the same way, but using a diminished fifth instead of a perfect fifth. For example, to construct a C diminished triad, you would start with the root note C, then add the Eb note (the minor third) and the Gb note (the diminished fifth). This would give you the following chord: C Eb Gb.

Chord Voicings

A chord voicing is a specific arrangement of the notes of a chord. There are many different ways to voice a triad, and each voicing has its own unique sound and feel. Some of the most common chord voicings are the root position, first inversion, and second inversion.

In root position, the root note of the chord is played as the lowest note. In first inversion, the third note of the chord is played as the lowest note. In second inversion, the fifth note of the chord is played as the lowest note.

Chord Inversions

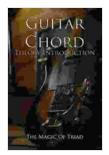
A chord inversion is a variation of a chord in which the notes are rearranged. Inversions are used to create different voicings, and to create different harmonic effects. There are three main types of chord inversions: first inversion, second inversion, and third inversion. First inversion is the most common type of inversion. In first inversion, the third note of the chord is played as the lowest note. Second inversion is less common, and in second inversion, the fifth note of the chord is played as the lowest note. Third inversion is the least common type of inversion, and in third inversion, the seventh note of the chord is played as the lowest note.

Chord Progressions

A chord progression is a sequence of chords that are played one after another. Chord progressions are used to create musical movement and to create different harmonic effects.

There are many different types of chord progressions, and each progression has its own unique sound and feel. Some of the most common chord progressions are the I-IV-V progression, the I-V-vi-IV progression, and the ii-V-I progression.

Triads are the foundation of guitar chord theory. By understanding how to construct, voice, invert, and use triads, you can unlock your musical potential and take your playing to the next level.



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