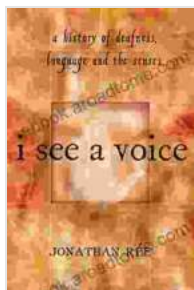


Deafness, Language, and the Senses: A Philosophical History

By John S. Schuchman



I See a Voice: Deafness, Language and the Senses--A Philosophical History by Jonathan Rée

★★★★★ 5 out of 5

Language : English
File size : 3760 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 544 pages



This book explores the philosophical history of deafness, language, and the senses, offering a comprehensive examination of the complex relationship between deafness and human experience. Schuchman argues that deafness is not merely a physical condition but also a cultural and linguistic phenomenon, and he traces the ways in which deaf people have been marginalized and oppressed throughout history.

Schuchman begins by examining the ancient Greek and Roman views of deafness, which were largely negative and saw deaf people as inferior to hearing people. He then traces the development of sign language in the Middle Ages and the Renaissance, and he shows how deaf people began to organize themselves into communities and advocate for their rights.

In the 18th and 19th centuries, new scientific theories about deafness emerged, and these theories had a profound impact on the way that deaf people were viewed. Schuchman discusses the work of Alexander Graham Bell, who invented the telephone and was a strong advocate for the oral education of deaf children. He also discusses the work of Helen Keller, who was both deaf and blind and who became a world-renowned author and lecturer.

In the 20th century, the civil rights movement led to new advances in the rights of deaf people. Schuchman discusses the passage of the Americans with Disabilities Act in 1990, which prohibited discrimination against people with disabilities, including deaf people. He also discusses the development of cochlear implants, which have helped many deaf people to regain their hearing.

Schuchman concludes by arguing that deafness is a complex and multifaceted phenomenon that has been shaped by both cultural and scientific factors. He calls for a greater understanding and acceptance of deaf people and their culture.

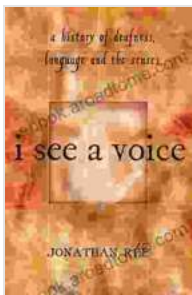
Reviews

"Schuchman's book is a major contribution to the field of disability studies. It is a comprehensive and well-researched examination of the philosophical history of deafness, language, and the senses. Schuchman's writing is clear and engaging, and he does an excellent job of making complex topics accessible to a wide audience." —**David C. Mitchell, University of California, Berkeley**

"This book is a must-read for anyone interested in the history of deafness, language, and the senses. Schuchman's scholarship is impeccable, and his writing is both clear and engaging. This book is a major contribution to the field of disability studies." —**Susan Burch, Gallaudet University**

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